

ISFAHAN AĞIR SEMÂİ

Nedir ey çerh-i zâlim yâri yârimden cûda kılmak

USUL: AĞIR AKSAK SEMÂİ

BESTE: SUPHÎ ZİYA ÖZBEKKAN

Ah ne dir ey çer

hi za lim

yâ ri yâ rin den

cû da kıl mak

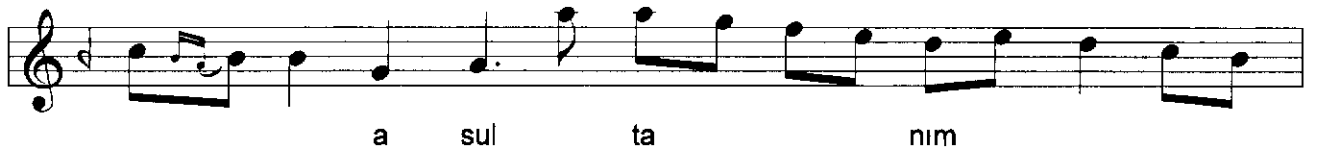
mu rad eh lin

e si ri da

mı bi dâ dü

be lâ kıl mak

câ nım ya le lel



ri yâ rin den

sa na lâ zım

sa ger kıl mak

cü da her yâ

ri yâ rin den

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff also continues the melody and lyrics. The fourth staff continues the melody and lyrics. The fifth staff concludes the melody with a double bar line and a repeat sign. The lyrics are written below the notes.

Nedir ey çerh-i zâlim yâri yârinden cüda kılmak
Murad ehlin esir-i dam-ı bi dâd-ü belâ kılmak
Sana lâzımsa ger kılmak cüda her yâri yârinden
Çekip zahmet lâzım birbirine âşına kılmak